

2025 NEW ENGLAND REGIONAL EXHIBITION

November 14, 2025 to January 9, 2026

HOSTED BY:

New England Watercolor Society
at The Mosesian Center for the Arts
321 Arsenal Street, Watertown, MA 02472 ([map](#))

ELIGIBILITY:

Open to any artist age 18 and older residing in New England.

1st Prize Award



Todd Anderson
Abtkerk along Scheveningseweg

2nd Place Award



Dina Betyayeva
Mother's Day

3rd Place Award



Dylan McKnight
Gloucester Marine Railways

Marilyn Sabin Memorial Award



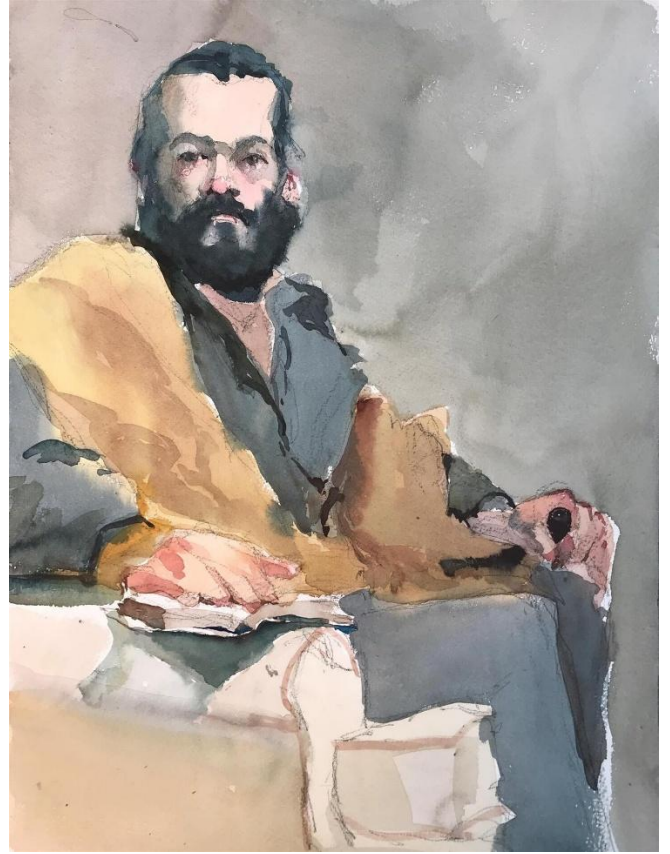
Anik McGrory
The Color of Flight

Loring Coleman Memorial Award

Mary Jo Rines Memorial Award
For Innovation in Art



Terri Brooks
Off the Raft



Jack Haran
Vin the Poet

The Anne D. Sullivan Award for
Excellence In Abstract Watercolor Painting



James C. Varum
Upward Mobility

The Bernice and Albert B. Cohen Family Trust Award
for Excellence in Light and Shadow



Janet Laird-Lagasse
Single Sheldon

The Ruth Wynn Memorial Award H.K. Holbein Artists Materials
Luminous Award



Mary Smith
Only a Memory



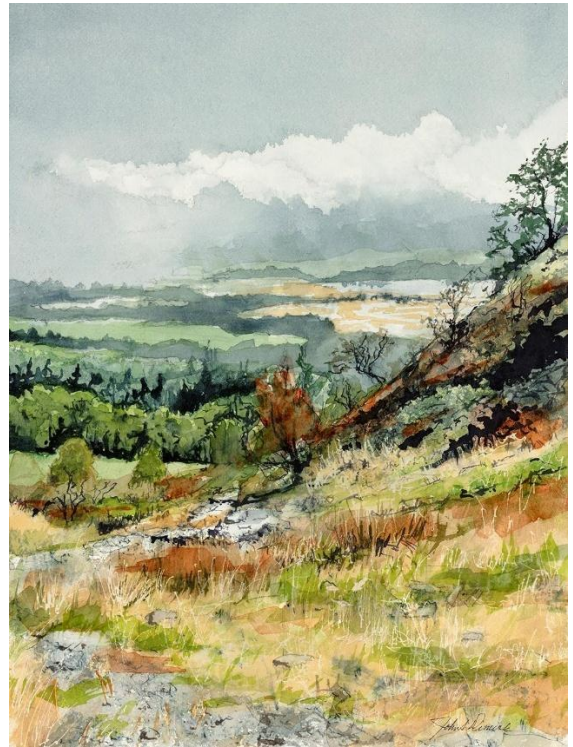
Nastassia Kukrash
Under the Sea

H.K. Holbein Artists Materials
Traditional Award



Nancy Preston
Baby Bok Choy

Honorable Mention



John Dimick
*Trail Down Conic Hill
to Loch Loman*

Judge's Comments

1st Prize Award – Todd Anderson

This painting has a great design that dominates the entire painting, making the subject secondary to the painting's overall design. Using design in this way requires very conscious and good subject treatment knowledge and mastery, which the artist illustrates here. The use of tonal values, colour, transparent washes and detail in this painting, shows the artist is conscious of maintaining the dominance of design over subject and this has been executed perfectly. Well done !

2nd Place Award – Dina Belyayeva

To create effective expression and attitude which we see in this portrait, the anatomy of the sitter needs to be spotless. Any anatomical mistakes would disrupt and weaken the portrait's expression. Focus was well placed on painting the facial features that express the attitude in a more obvious manner compared to the less expressive facial features. This

amplifies the strength of the portrait's attitude. The frame used for this painting is well suited to the subject and her attitude, which embellishes the overall mood of the subject. Very good decision making !

3rd Place Award – Dylan McKnight

Great technique and thought of the impact of the overall painting's image. There is a lot of intentional simplification of the subject to ensure the subject works as a whole. Great use of the focal point and secondary objects in the painting. Well done !

Marilyn Sabin Memorial Award – Anik McGrory

This painting is a patchwork of different watercolor techniques used in the same painting to create different effects/styles throughout. Each section of the painting is beautifully painted, shows great control, creativity and design work. Each section is almost its own miniature painting. The fact that each different section works on its own offers diversity and interest, however ensuring the overall painting is still pulled off as a whole, illustrates the artist's mastery both with decision making and technical capacity. Excellent work !

Loring Coleman Memorial Award – Terri Brooks

This painting illustrates good transparent layering techniques that watercolor is best known for. I particularly appreciate the good choice of a warm colour palette for the people set off against the cool colour palette of the surroundings. The soft and lost edges used to capture a feeling of movement as the figures jump shows a combination of thought, control and great technical capacity to illustrate the movement. Well done !

Mary Jo Rines Memorial Award for Innovation in Art – Jack Haran

Many portraits fail to develop a good hierarchy of shape, as the sitter's face, body and sometimes even the background compete for attention. This painting demonstrates a good shape hierarchy, beautifully controlled and applied into a figurative-semi-abstract painting, showing the artist's understanding, thought and capacity. This requires balance and the artist has illustrated this beautifully here.

The Anne D. Sullivan Memorial Award for Excellence in Abstract Painting in Watercolor – James Varnum

I like the design of this painting which presents very well from a distance with the strong tonal value contrast and strength of line and colour. Once the spectator moves closer to the painting there is much to discover and the painting is well read on a second level. One suggestion to the artist ; this style would look even better in a bigger format that would amplify this effect even more. I appreciate the original style and idea.

The Bernice and Albert B. Cohen Family Trust Award for Excellence in Light and Shadow – Janet Laird-Legassee

This painting is constructed with beautiful washes that build the painting's composition focusing mostly on shape and tonal values, in other words light, shadow and volume. The

subject takes a backseat to this strong composition making the painting equally appealing from a distance and up close. Beautiful painting !

The Ruth Wynn Memorial Award – Mary Smith

This little painting is a gem. The effect of mood and light jump out at the spectator creating a beautiful sense of enchantment and mood. The suggested loose technique is beautifully painted into the scene and each area of the painting is completed using a slightly different technique yet all areas work perfectly in the overall image. Excellent work !

Honorable Mention – John Dimick

There is a lovely focus on shapes in this painting. Many complex landscapes reduce the subject down to tonal values and colour work, and often the shapes are simplified. When shapes are the main interest in a painting it is essential to reduce the tonal value and colour palettes to ensure they do not over shadow the shape work. This is beautifully done in this painting. Well done !

H.K. Holbein Artists Materials Luminous Award – Nastasia Kukrash

This painting is a beautiful display of reductionism. The subject, colour and tonal value palettes have all been reduced to the bare minimum to allow the technique to create the entire painting. The subtle work of various watercolour techniques offers « enough » to this little painting that holds our eye and we just keep wanting to admire it. Beautiful work !

H.K. Holbein Artists Materials Traditional Award – Nancy Preston

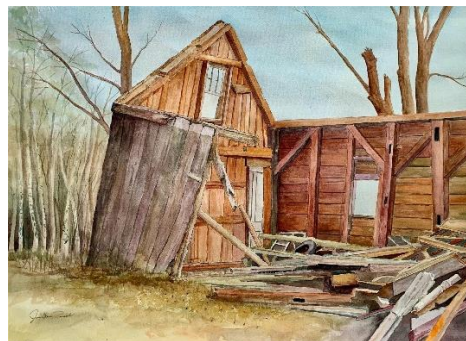
Traditional work is always fun to paint, however when light and mood are layered into a traditional painting there is magic. Watercolor offers a beautiful glazed feel and the artist has optimized the glazed transparent wash to create the impression of light and shadow, combined with the volume and mass of the bok choy, illustrating good technical choices in order to get the desired effect. Well painted !



Madeleine Von Hemert
A New Day



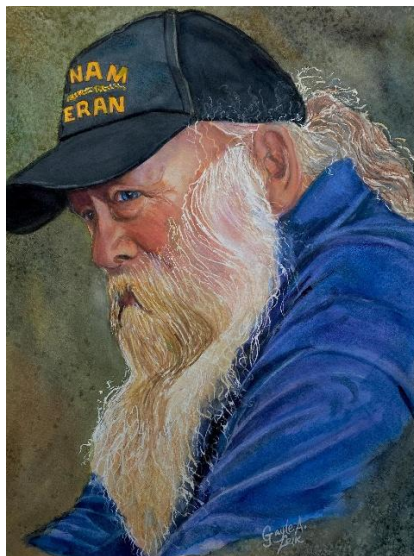
Jacquelyn Stein
Attic Treasures



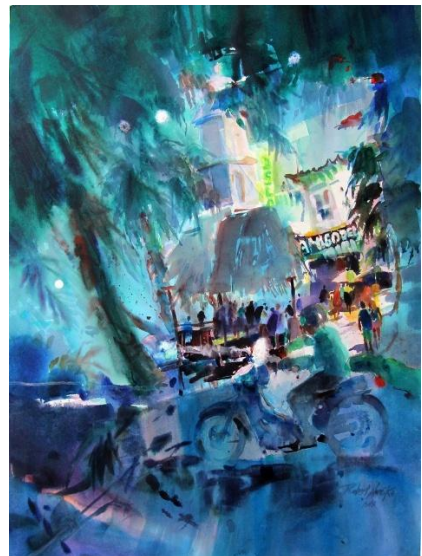
Jan Van Tassell
Barn's Passages



Linda Van Tassell
Beached Boat



Gayle Loik
Been There



Robert Noreika
Belize Night Life



Rick Osann
Boatyard at Sunset



Karen Fitzgerald
Boothbay Daybreak



Victoria Dickson
*Bring Me the Sunset
in a Cup*



Lisa Kassow
Campbell's Falls CT-MA



Joanna M. Dole
Cape Cod fishing Boat



Nelson Hammer
Charles River at Echo Bridge



Marla Greenfield
Cherries on Paisley



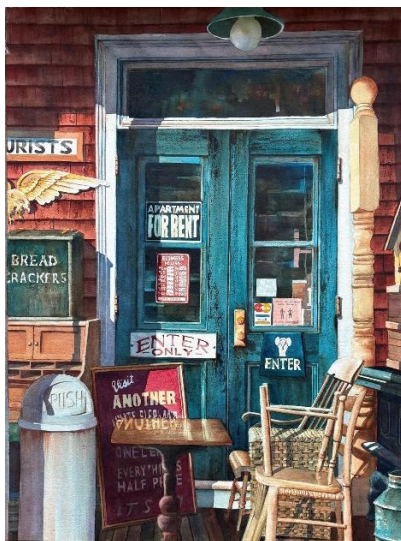
Katie Sluder
Dancing Petals



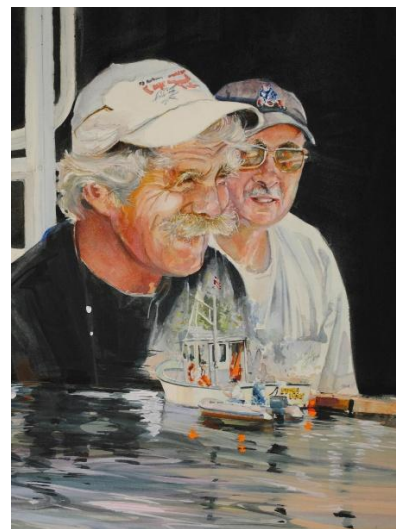
Sarah Connell Campbell
*Disillusion, Resolution,
Evolution, Revolution*



Harry Ruddock III
Dog Walker



Andrew Kusmin
Enter Only



P. Anthony Visco
Friendly Competitors



Alonzo Clarke
Gates



Yale S. Nicolls
Gloucester Buoys



Sally Meding
Hidden



Mark M. Sereda
Iris Under the Healing Tree



Evelyn Dunphy
Last Night at Low Tid



Marianne A. Kinzer
Last Peaches of the Summer



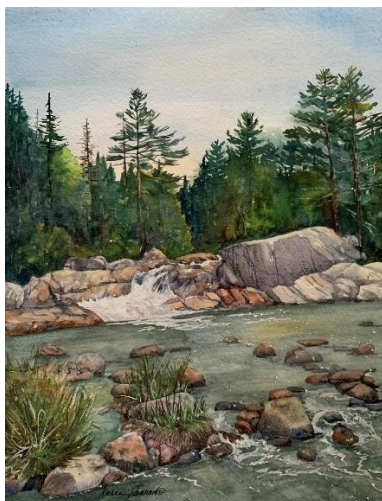
Susie Woodworth
Laughter is the Best Medicine



Becky Haletky
Liberace



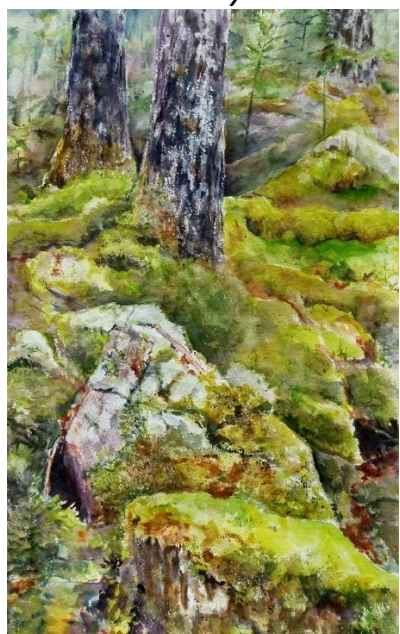
Joanne Donovan
Lily



Karen Baron
Little Niagara



Sheila Newquist
Madison Kate



Pamela Haynes
Magical Maine Forest



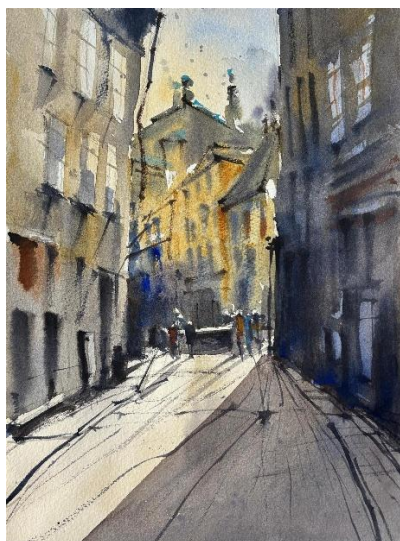
Claudia Bianchi
Magnolia Bliss



Peter K. Jeziorski
Makeover



Anne Harhay
Mixed Bouquet



Alexey Makogonov
*Morning Shadows
In Stockholm*



Judith Freeman Clark
Mt. Baker Wilderness, California



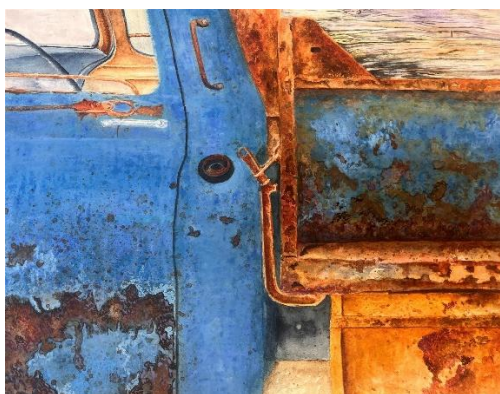
Lawrence Frates
Nauset Light



Marilyn Bedford
Night Dance



Greg Wapner
Northeast Kingdom, VT.



Nancy Van Tassell
Out of Gas



Olha Nechiporencho
Peony



Paul Alie
Pots No. 11



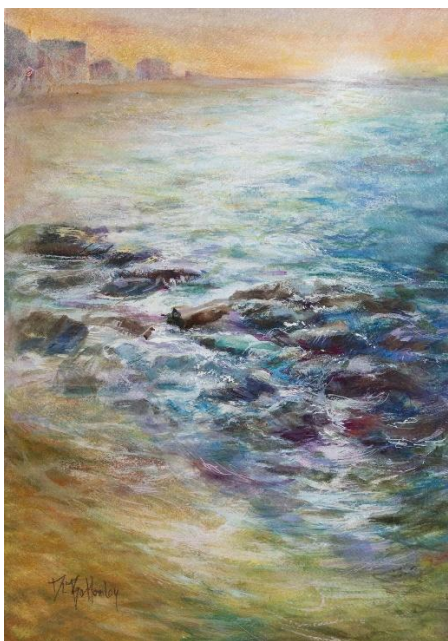
Dan Cianfarini
Old Guard, Hartwell Tavern



Jean Canon
On Fall Mountain



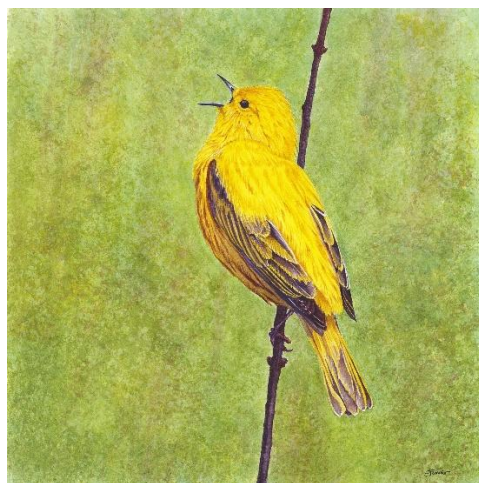
Bruce W. Nickerson
Phloxenweeds



Deborah Bottomley
Private Beach



James Earl
Rail Steam Out of the Night



Jeanette Fournier
Rejoice



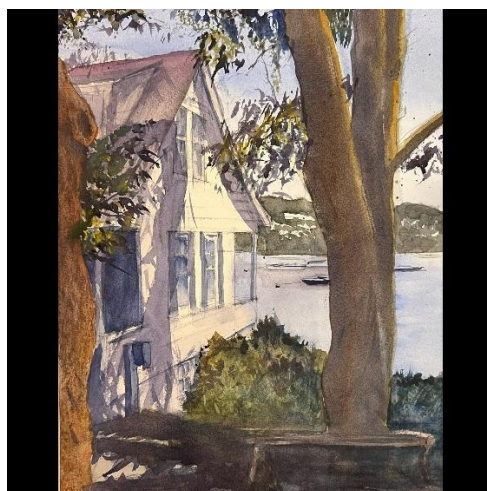
Nancy M. Walton
Ready to Roll



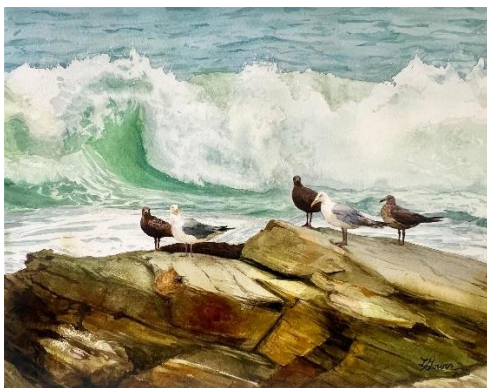
Ann Hart
Road Warriors



Mary Chandler
Rocky Neck Rooftops



Gary Graham
Sakonnet View



Liz Gower
Seagulls on Rocks



Maryann Hondo
Sedona



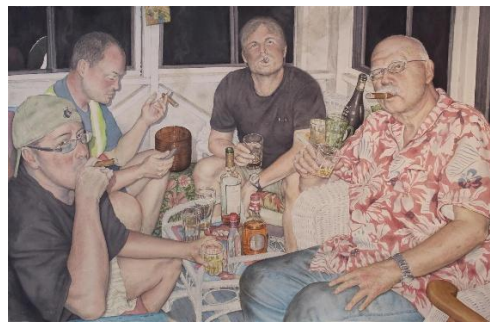
Carolyn H. Nichols
Seeking Shade



Diane Dubrieul
Sheep Grazing



Sarah Baskin
Shimmering Evening



Jeff Lacovelli
Smoking Ghosts



Jaeohk Keenan
Snowing, Trout Lane



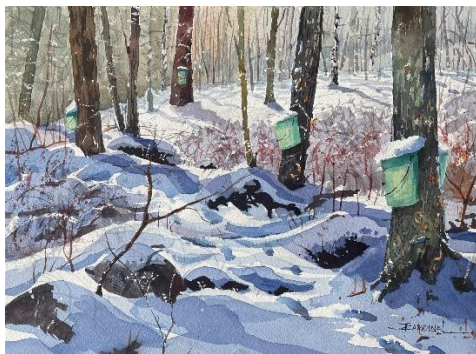
JL Micah Patillo
So Many Wrinkles



Michele Clamp
Southborough Church



Adrian Holmes
*Spring Point Ledge
Lighthouse, ME*



Terry Cardinal
Spring Snow



Emmanuelle Le Gal
Sun Chaser



Kristin Stashenko
Summer Houses



Jill McLean
Sunshower



Anne Wert
The Day After



Peg Runcie
The Art Journey



Patricia Varon
The Reservation



Nan Quintin
The Underbarn



Jennifer Ray
Throne for Dr. Seuss



Craig Maston
Tuscan Field



Sharon Greenlaw
Unblemished



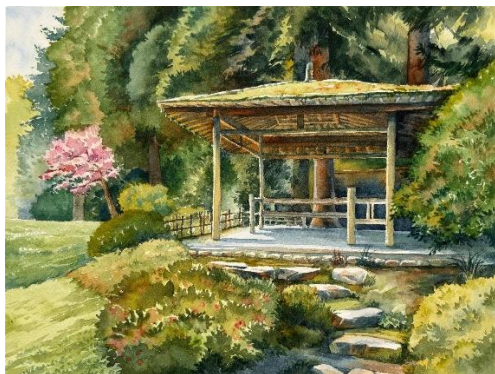
Paul Dudek
Water No. 30



Bill Lane
What's the Point



Dawn Scaltreto
You Made Me Cry



Lora Lee
Zen Corner



Richard Denzler
Standard